5th National Art Competition New Situations entitled

Szukamy…

REGULATIONS

These regulations specify the terms and conditions for participation in the 5th National Art Competition from the New Situations series entitled Szukamy.., referred as the Competition.

Stage I of the competition (deadline for submitting application forms and artwork files):

May 25–July 31, 2026

Deadline for submitting artwork (Stage II of the competition):
September 15–October 15, 2026

Vernissage date:
November 6, 2026

Final exhibition date:
November 6–November 29, 2026

Location: Warsaw

I General provisions:

1. The Competition is organized by the iki Foundation for the Development and Promotion of Fine Arts, with its registered office in Warsaw, entered in the National Court Register under the number: 0000764746, Tax Identification Number (NIP): 525-277-58-78, National Business Registry Number (REGON): 382198730. All information is available at:

   fundacja.iki.konkurs@gmail.com
   www.fundacjaiki.pl
   tel. +48 602 890 115
   Fundacja Rozwoju I Promocji Sztuk Pięknych *iki*

2. The New Situations Competition is an open competition. The Competition is open to students and graduates of art programs in higher education institutions up to 55 years of age, hereinafter referred to as Participants.

3. The Competition is open to works in the field of visual arts (painting, drawing, graphic arts, sculpture, photography, video, installation, object, mixed media and original art, as well as intermedia and multimedia projects) related to the Competition theme.

4. The Competition aims to select works for the Competition exhibition.

5. The theme of this year's Competition, *Szukamy…* is described in Appendix 1 to these Regulations – Competition Program Text.

6. The Organizer will appoint a Competition Jury, which will select works for the Main Exhibition and award statutory prizes and distinctions.

7. 7. The Competition is held in two stages:
- Stage 1 – preliminary qualification of works based on electronic reproductions,
- Stage 2 – final qualification of selected works for the post-competition exhibition and selection of winners based on the submitted original works selected in Stage 1.

Submitting works to the Competition constitutes acceptance of the terms and conditions set forth in these Rules and Regulations. Works that do not meet the requirements set forth in the Rules and Regulations will be excluded from further participation in the Competition.

8. Each Participant may submit a maximum of three works to the Competition. Works may consist of multiple elements – diptychs, triptychs, etc.

9. The dimensions of the works are subject to format restrictions. The maximum size of a single element is 100 cm x 150 cm. For three-dimensional works, it is required to provide the dimensions of the exhibition space.

10. The duration of the video work must not exceed 5 minutes. In justified cases, the Jury may also allow longer works.

11. The Organizer reserves the right to exclude works that prevent their exhibition for technical reasons.

12. The Organizer reserves the right to amend the Rules and Regulations until the official announcement of the competition results.

II- Entry to Stage 1 of the Competition:

1. In Stage 1 of the Competition, the Jury appointed by the Organizer will evaluate electronic reproductions of the Participants' works.

2. Entries to the Competition should be submitted exclusively by email to the Organizer's address: fundacja.iki.konkurs@gmail.com.

3. Works and reproductions of works should be submitted by email or via file transfer services such as WeTransfer.

4. Files should be prepared in the following formats: jpg (max. 1.5 MB), pdf, and video works - mp4. 5.

5. Files containing submitted works should be described as follows: surname, title, e.g.: kowalski_title

6. The submission must include:

   6.1. a completed Application Form (Appendix 2)

   6.2. reproductions of the submitted works in the form of a file or a link to download the work from file transfer service

   6.3. confirmation of payment of the entry fee

   6.4. a scan of a current and valid student ID for students and a scan of the art diploma for graduates

   6.5. In the case of intermedia works, the submission should include a detailed description of the work, including dimensions and technical specifications, and precise visual documentation.

7. The competition fee is:
   - for full-time students: no fees
   - for part-time students PhD studies: PLN 150 (for submitting one work), PLN 180 (for two works), PLN 200 (for submitting three works)
   - for graduates: PLN 250 (for submitting one work), PLN 290 (for two works), PLN 330 (for submitting three works)

   The initial fee should be paid to the Foundation's account:
   Bank Pekao S.A. 45 1240 1037 1111 0010 8987 7323
   Fundacja iki
   Ul. Smulikowskiego 13/18
   00-348 Warszawa
   (with the note: competition fee)

8. By submitting works to the competition, the Participant grants the Organizer an exclusive, royalty-free license (with the right to sublicense) without territorial restrictions and for an indefinite period of time to use photographic reproductions of the work/frames from video works/video highlights for purposes related to the organization and promotion of the Competition in the following fields of exploitation:

   - in terms of recording and reproduction: production of an unlimited number of copies using any technique, including printing, reprographic, audiovisual, recording magnetic, digital technology,

   - with respect to other forms of dissemination: public exhibition, display, reproduction, broadcasting and rebroadcasting, including on the Internet, storing in computer

memory, transmitting via a multimedia network, including the Internet, and otherwise making them publicly available in such a way that everyone can access them at a place and time of their choosing.

9. Entries must be submitted by **July 31, 2026**. Materials submitted to Stage 1 of the Competition will not be returned.
10. Information regarding qualifications for Stage 2 of the Competition **will be published on the Organizer's website: www.fundacjaiki.pl and on Facebook by August 31, 2026.**

11. The decisions of the Jury of Stage 1 of the Competition are final and not subject to appeal.

III – Stage 2 of the Competition

1. The original works, along with a complete set of documents, must be delivered to the Organizer no later than September 15th to October 15th, 2026, to the following address:

iki Foundation
ul. Wojska Polskiego 4
05-080 Hornówek

2. Participants whose works have qualified for Stage 2 of the Competition must submit, at their own expense, the original works of the same works that were accepted by the Jury in Stage 1 of the Competition.

3. Substituting a work for another one or changing its parameters, e.g., dimensions or technique, constitutes a violation of the Competition Rules and results in the exclusion of the work from the Competition.

4. The costs of delivery and collection of the works, as well as their insurance for transport, are borne by the authors of the works.

5. Submitting the work to the Competition constitutes entrusting the work to the Organizer by December 14th, 2026.

6. The works should be described with the following information: name and surname, title, dimensions, technique, and year of creation

7. Submitted works should be framed and equipped with the necessary elements enabling their mounting and display.

8. The jury reserves the right to reject works based on the originals, and decisions regarding qualification of works for the post-competition exhibition are final and apply only to selected works.

9. Each work qualified for the second stage may be submitted by the author for post-competition sale. To this end, the author must complete Appendix 3 and send it to the Foundation's email address. The Foundation reserves the right to an additional, proprietary margin of 30% of the price.

10. Only works that are properly secured and packaged will be accepted. Shipments containing works should have a detailed address and be properly secured in packaging suitable for return shipment.

11. The Organizer is not responsible for any damage to shipments occurring during transport.

12. The Organizer will print a catalog with reproductions of works qualified for the Exhibition. Exhibition participants are entitled to one free copy of the catalog.

IV. Return of Works

1. Works will be returned after the conclusion and dismantling of the post-competition exhibition, i.e., from December 1, 2026.

2. Works can be donated free of charge and without return to the Foundation, and selected winning works will become the property of the Foundation. The works will constitute the Foundation's collection, presented and promoted in public spaces and on the Foundation's website. To this end, the author completes Appendix 4 and sends them to the Foundation's email address.

3.Works participating in the exhibition and works not qualified in Stage 2 for the post-competition exhibition must be collected no later than December 14, 2026. They can be taken personally (or upon presentation of authorization) or will be sent at the author's expense to the address provided in the application form.

4. Works not collected by January 1, 2026, will be treated by the organizer as abandoned items (within the meaning of Articles 180 and 181 of the Civil Code). Abandoned works will become the property of the iki Foundation and may be resold to third parties.

V. Prizes

Regular prizes:

Grand Prix – PLN 6,000

Second Prize – PLN 4,000

Third Prize – PLN 2,500

ZAiKS Additional Prize PLN 2,500

"Iki" Foundation Additional Prize

1. Sponsors and media patrons may provide additional prizes and awards.
2. The organizer reserves the right to not award individual prizes, to award joint prizes, or to change the number and amount of prizes, as well as to award additional prizes.

VI. Competition Schedule

May 25 – July 31, 2026 - Acceptance of entries for the first stage of the Competition

August 31, 2026 - Announcement of the results of the first stage of the qualification process

September 15–October 15, 2026 - Acceptance of original works qualified for the second stage of the Competition

November 6, 2026 - Opening of the exhibition combined with the announcement of the Competition results and the awarding of prizes to the winners

November 29, 2026 - Post-competition exhibition open to all viewers

December 1, 2026 - Commencement of the distribution of works to Participants. December 14, 2026 - Final completion of the distribution of works to Participants.