

Attachment No. 1

Program text of the 4th Art Competition from the New Situations series titled *Wybrzmienie*

*"A man who has no music in him,
Who is not moved by the sweetness of consonant tones,
Is capable of treason, robbery, deceit,
The movements of his senses are as dull as night,
Desires dark as Erebus,
Do not believe any of them! -
- Listen to the music".
William Shakespeare*

The 4th Art Competition from the New Situations series is an open nationwide competition addressed to fourth and fifth year students and graduates of art courses of higher education institutions up to 45 years of age.

The aim of the competition, like the previous ones, is to present artistic attitudes towards both the surrounding and perceived reality, which will be expressed by works made in various techniques.

The formula of participation open to various media is limited only by this year's theme *Wybrzmienie*.

When we hear that something has sounded out – we think not only about the end of something's sound or ceasing to be heard. To sound out also means to hear something in a special way, but also to be heard.

In his treatise *On Spirituality in Art*, the outstanding representative of abstract painting W. Kandinsky wrote:

“Generally speaking, colour is a way of exerting a direct influence on the soul. Colour is a key. The eye is a hammer. The spirit is a multifaceted piano. In this way, it also becomes clear that the harmony of colours must be founded only on the intended movement of the human soul. This is the foundation that we will call the principle of inner necessity”.

Since the musical tone has direct access to the soul, and colour and form are an echo of experience deep down, let your art resonate today and show what is deepest.

Each participant can submit a maximum of 3 works (they can be multi-element) to the competition, responding to the theme of this year's edition.

All distinguished works will be presented during the vernissage and at the exhibition in the Gallery in Warsaw. The winners will receive a cash prize funded by the Foundation for the Development and Promotion of Fine Arts "iki" and the Association of Authors ZAiKS. Details of the Competition are described in the Competition Regulations (available to download below along with the Application Form). More information can be obtained by e-mail: fundacja.iki.konkurs@gmail.com.