

3rd New Situations Art Competition ***Uchwycenia***

STATUTE

These regulations define the conditions of participation in the 3rd Art Competition from the series New Situations entitled Grasping, hereinafter referred to as the Competition.
1st stage of the competition (deadline for sending application forms with work files):

May 15 - July 31, 2023

Deadline for submitting works (2nd stage of the competition): September 24, 2023.

Opening date: October 20, 2023

Dates of the final exhibition: October 21 - November 17, 2023.

Place: Warsaw

I General provisions:

1. The Organizer of the Competition is the Fundacja Rozwoju i Promocji Sztuk Pięknych *iki* with its registered office in Warsaw, entered into the National Court Register under the number: 0000764746, NIP: 525-277-58-78, Regon: 382198730. All information can be obtained:

fundacja.iki.konkurs@gmail.com

www.fundacjaiki.pl

phone: 602 890 115

Fundacja Rozwoju i Promocji Sztuk Pięknych *iki*

2. The Nowe Sитуacje competition is an open competition. The competition is addressed to students of the 4th and 5th year (in the academic year 2022/2023 completed the third year of studies) and graduates of artistic faculties of universities up to 45 years of age, hereinafter referred to as Participants.

3. The subject of the Competition are works in the field of visual arts (painting, drawing, graphics, sculpture, photography, video, installation, object, mixed and own techniques, as well as intermedia and multimedia projects) related to the theme of the Competition.

4. The aim of the competition is to select the works of Participants of the competition exhibition.

5. The topic of this year's Capture Competition is described in Appendix 1 to these regulations - Program Text of the Competition.

6. The Organizer appoints the Jury of the Competition, which will qualify the works for the Main Exhibition, as well as award statutory prizes and distinctions.

7. The competition takes place in two stages:

- 1st stage - preliminary qualification of works based on electronic reproductions,
- 2nd stage - final qualification of selected works for the post-competition exhibition and selection of winners on the basis of submitted originals of works selected in the 1st stage. Submitting works to the Competition is tantamount to acceptance of the conditions set out in these Regulations. Works that do not meet the conditions set out in the Regulations will be excluded from further participation in the Competition.

8. Each Participant may submit a maximum of 3 works to the Competition. Works can be multi-element - diptychs, triptychs, etc.

9. The dimensions of the works are subject to format limitations. The maximum size of a single element is 100 cm x 150 cm. In the case of spatial works, it is required to provide the dimensions of the exhibition space.

10. The duration of the video work cannot exceed 5 minutes. In justified cases, the Jury also allows longer works.

11. The organizer reserves the right not to admit to the competition works that prevent their exhibition for technical reasons.

12. The Organizer reserves the right to introduce changes to the Regulations until the official announcement of the competition results.

II Application for the 1st stage of the Competition:

1. The jury appointed by the Organizer evaluates electronic reproductions of the Participants' works in the 1st stage of the Competition.
2. Applications for the Competition should be made only by e-mail to the Organizer's address: fundacja.iki.konkurs@gmail.com.
3. Works and reproductions of works should be sent by e-mail or via file transfer services, such as WeTransfer.
4. Files should be prepared in the following formats: jpg (max. 3MB), pdf, video works - mp4.
5. Files with submitted works should be described as follows: surname, title, e.g.:
Kowalski_title
6. The application must include:
 - 6.1. completed Application Form (Appendix 2)
 - 6.2. reproductions of submitted works in the form of a file or a link to download the work from file upload services,

6.3. a scan of a current and valid student ID card in the case of students and a scan of the diploma of completion of the artistic direction in the case of graduates

6.4. in the case of works of an intermedia nature, the application should include a detailed description of the work with dimensions, technical specification and precise visual documentation.

7. The competition is free for all participants.

8. By submitting works to the competition, the Participant grants the Organizer an exclusive free license (along with the right to grant sub-licenses) without territorial restrictions and for an indefinite period of time, to use photographic reproductions of the work / frames from video works / shortcuts of video works for purposes related to the organization Competition and its promotion in the fields of exploitation including:

- in the field of recording and reproduction: production of an unlimited number of copies using any technique, including printing, reprographic, audiovisual, magnetic recording, digital technique,

- in the scope of dissemination in a different way: public display, display, playback and broadcasting and re-broadcasting, including on the Internet, entering into computer memory, sending via a multimedia network, including on the Internet and other public sharing in such a way that anyone could access them at any time and place.

9. Applications should be made by July 31, 2023. Materials sent to the 1st stage of the Competition will not be returned.

10. Information on qualifying for the 2nd stage of the Competition will be published on the Organizer's website: www.fundacjaiki.pl and on Facebook until August 31, 2023.

11. The decisions of the Jury of the 1st stage of the Competition are final and cannot be appealed.

III Application for the 2nd stage of the Competition

1. The originals of the works together with a complete set of documents should be delivered to the Organizer no later than September 18, 2022 to the following address:

Fundacja iki
Wojska Polskiego 4
05-080 Hornówek

2. Participants whose works have been qualified for the 2nd stage of the Competition send, at their own expense, the originals of the same works that were accepted by the Jury in the 1st stage of the Competition.

3. Substituting a work for another or changing its parameters, e.g. dimensions, technique, is tantamount to violating the rules of the Competition and results in the exclusion of the work from the Competition.
4. The costs of delivery and collection of works as well as their insurance for the time of transport are borne by the authors of the works.
5. Submission to the Competition is tantamount to entrusting the work to the Organizer by March 1, 2024.
6. The works should be described: name and surname, title of the work, dimensions, technique, year of execution.
7. The submitted works should be framed and equipped with the necessary elements enabling their assembly and display.
8. The Jury reserves the right to reject works based on the originals, and decisions on qualifying works for the post-competition exhibition are final and include only those selected.
9. Each work qualified for the second stage may be submitted by the author for post-competition sale. For this purpose, the author completes Appendix 3 and sends it to the Foundation's e-mail address.
10. Only works properly secured and packaged will be accepted. Shipments with works should have an exact address and be properly secured in packaging that allows them to be used for return shipping.
11. The organizer is not responsible for damage to parcels caused during transport.
12. The Organizer provides for the printing of a catalog with reproductions of works qualified for the Exhibition. Exhibition participants are entitled to one free copy of the catalogue.

IV. Work Return

1. The works shall be returned after the post-competition exhibition is completed and dismantled, i.e. from December 1, 2024.
2. It is possible to transfer work to the Foundation free of charge and non-refundable. The works will constitute the Foundation's collection, presented and promoted in the public space and on the Foundation's website. For this purpose, the author completes Appendix 4 and sends it to the Foundation's e-mail address.
3. Works participating in the exhibition and works not qualified for the post-competition exhibition in stage 2 should be collected by March 1, 2023 at the latest. They can be collected in person (or with an authorization) or will be sent back at the author's expense to the address provided in the application form.

4. Works not collected by March 1, 2024 will be treated by the organizer as abandonment of items (within the meaning of Articles 180 and 181 of the Civil Code). Abandoned works will become the property of the iki Foundation and may be resold to third parties.

V. Awards

Regulation prizes:

Grand Prix - PLN 4,000

2nd Prize - PLN 2,000

3rd Prize - PLN 1,500

1. It is possible to fund additional prizes and awards by sponsors and media patrons.
2. The Organizer stipulates that the jury of the Competition may not award individual prizes, award ex aequo prizes or change the number and amount of prizes, as well as award additional prizes.

VI. Competition schedule

May 15 - July 31, 2023 - Accepting applications for the first stage of the Competition.

until August 31, 2023 - Announcement of the results of the first stage of qualification.

until September 24, 2023 - Acceptance of originals of works qualified for the second stage of the Competition.

20/10/2023 - Opening of the exhibition combined with the announcement of the results of the Competition and the awarding of prizes to the winners.

until November 17, 2023 - post-competition exhibition open to all viewers.

from December 1, 2023 - Commencement of issuing works to Participants.

by March 1, 2024 - Final completion of issuing works to Participants.