

Appendix 1

Program text of the 2nd Art Competition in the New Situations series
under the title *CONTRASTS*

"I look into them, the [sic] schematic world that I want
to create and shape it, I look into the swarm of shadows of human figures,
that beckon me to curse and set them free: shadows that are tragic and ridiculous, and shadows that are
ridiculous and tragic ... "
Tomasz Mann

The 2nd Art Competition in the New Situations series is an open, competition addressed to
students and graduates of art schools up to 45 years of age.

The aim of the competition, just like last year's, is to present artistic attitudes towards both
the surrounding and perceived reality, which will be expressed in works made in various
techniques.

The formula of participation open to various media is limited only by this year's leading topic
CONTRASTS.

In the program book *Świat bezprzedmiotowy* exactly a century ago, Kazimierz Malewicz
distinguished two, in his opinion, diametrically different ways of forming: one serves the so-
called practical life and concerns specific situations (it engages consciousness), the other is
beyond any "usefulness" and refers to abstract phenomena (with the participation of the
subconscious and unconscious).

Visible - hidden, elegance - carelessness, chaos - order, expression - restraint, front - back,
north - south, positive - negative, war - peace, beginning - end ...

The idea behind each concept lies between two poles. The extensional structure of objects
and phenomena is primarily dual. The contrasts of our values and choices create systems,
and the structures of tensions between them create contradictions, dissonances and
conflicts.

So let your art today become a conscious choice of color and form, real or unreal, useful or
abstract.

Let it be your choice between ...

Each participant may submit to the competition a maximum of 3 works (they may be multi-
element) corresponding to the theme of this year's edition.

All awarded works will be presented during the vernissage and at the exhibition in the
Gallery in Warsaw. The winners will receive a cash prize funded by the *iki* Foundation for the
Development and Promotion of Fine Arts.

Details of the Competition are described in the Competition Regulations (available for
download below together with the Application Form).

More information can be obtained by e-mail: fundacja.iki.konkurs@gmail.com.