

2nd New Situations Art Competition

Contrasts

STATUTE

These regulations define the conditions for participation in the 2nd Art Competition of the New Situations series under the title *CONTRASTS*, hereinafter referred to as the Competition.

Stage I of the competition (deadline for sending application forms with files of works):

April 25 - July 31, 2022

Deadline for submitting works (2nd stage of the competition): September 18, 2022.

Opening date: October 14, 2022

Final exhibition date: October 14 - November 18, 2022.

Place: Warsaw

I General resolutions:

1. The organizer of the Competition is the Foundation for the Development and Promotion of Fine Arts *iki* with its seat in Warsaw, entered into the National Court Register under the number: 0000764746, NIP: 525-277-58-78, REGON: 382198730. All information can be obtained:

foundation.iki.konkurs@gmail.com

www.fundacjaiki.pl

phone: 602 890 115

iki Foundation for the Development and Promotion of Fine Arts

2. The New Situations Competition is an open competition and is addressed to students and graduates of artistic faculties of universities up to 45 years of age, hereinafter referred to as Participants.

3. The subject of the Competition are works in the field of visual arts (painting, graphics, illustration, sculpture, photography, video, installation, object, mixed and own techniques, as well as intermedia and multimedia projects) related to the subject of the Competition.

4. The purpose of the competition is to select the works of the Participants of the competition exhibition.

5. The subject of this year's Contrast Contest is described in Appendix 1 to these Regulations - Contest Program Text.

6. The Organizer appoints a Competition Jury who will qualify the works for the Main Exhibition, and will award prizes

7. The competition is held in two stages:

- Stage 1 - preliminary qualification of works based on electronic reproductions,

- Stage 2 - final qualification of selected works to the post-competition exhibition and selection of winners based on the submitted originals of works selected in stage 1.

Sending works for the Competition is tantamount to accepting the conditions set out in these Regulations. Works that do not meet the conditions set out in the Regulations will be excluded from further participation in the Competition without a refund of the payment made for participation in the competition.

8. Each Participant may submit a maximum of 3 works to the Competition. The works can be multi-element - diptychs, triptychs, etc.
9. The dimensions of the works are subject to format restrictions. The maximum size of a single element is 100 cm x 150 cm. In the case of spatial works, it is required to provide the dimensions of the exhibition space.
10. The duration of the video work cannot exceed 5 minutes. In justified cases, the Jury also allows for longer-term work.
11. The organizer reserves the right not to admit works that prevent their exhibition due to technical reasons.
12. The organizer reserves the right to introduce changes to the Regulations until the official announcement of the competition results.

II Application for the 1st stage of the Competition:

1. The Jury appointed by the Organizer evaluates the electronic reproductions of the Participants' works in the 1st stage of the Competition.
2. Applications for the Competition should be made only by e-mail to the Organiser's address: fundacja.iki.konkurs@gmail.com.
3. Works and reproductions of works should be sent by e-mail or via file transfer services such as WeTransfer.
4. Files should be prepared in the following formats: pdf, jpg, mp4.
5. Work format: JPG file: longer side up to 3000 pixels, RGB color, max. single file size 3 MB; video works in mp4 format.
6. Files with the submitted works should be described as follows: surname, title, date of the creation of the work, e.g. kowalski_title_year
7. The application must include:
 - 7.1. completed Application Form (Annex 2)

- 7.2. reproductions of the submitted works in the form of a file or a link to download the work from file transfer services,
- 7.3. a scan of a current and valid student ID for students and a scan of an art faculty diploma for graduates
- 7.4. in the case of intermedia works, the application should contain a detailed description of the work with dimensions, technical specification, and precise visual documentation.

8. The competition is free for all participants.

9. By submitting works to the competition, the Participant grants the Organizer a non-exclusive free license (with the right to grant further license) without territorial restrictions and for an indefinite period, to use photo reproductions of the work / frames from video works / video shortcuts for purposes related to the organization Competition and its promotion in the fields of exploitation, including:

- in the field of recording and reproduction: production of an unlimited number of copies by any technique, including printing, reprographic, audiovisual, magnetic recording, digital technique,
- in terms of dissemination in other ways: public exhibition, display, playback, broadcasting and rebroadcasting, including on the Internet, entering into memory

10. Applications must be made by 31.07.2022. Materials sent to the 1st stage of the Competition will not be returned.

11. Information on the qualification for the 2nd stage of the Competition will be published on the Organizer's website: www.fundacjaiki.pl and on Facebook until August 31, 2022.

12. The decisions of the Jury of the 1st stage of the Competition are final and cannot be appealed against.

III Application for the 2nd stage of the Competition:

1. The original works together with a complete set of documents should be delivered to the Organizer by September 18, 2022 to the following address:

Iki Foundation
ul. Wojska Polskiego 4
05-080 Hornówek

2. Participants whose works have qualified for the 2nd stage of the Competition shall send at their own expense the originals of the same works that were accepted by the Jury in the 1st stage of the Competition.

3. Replacing the work with another one or changing its parameters: size, technique, is tantamount to violating the Competition regulations and results in excluding the work from the Competition.
4. The authors of the works shall bear the costs of delivering and collecting the works as well as their insurance for the time of transport.
5. Submission to the Competition is tantamount to entrusting the works to the Organizer until March 1, 2023.
6. The works should be described: name and surname, title of the work, dimensions, technique, year of completion.
7. The works delivered should be framed and equipped with the necessary elements enabling their assembly and display.
8. The jury reserves the right to reject the works based on the originals, and the decisions on accepting the works for the post-competition exhibition are final and apply only to the selected ones.
9. Each work qualified for the second stage may be submitted by the author for post-competition sale. For this purpose, the author fills in Annex 3 and sends it to the Foundation's e-mail address.
10. Only properly secured and packed works will be accepted. Shipments with works should have an exact address and be properly secured in packaging that allows them to be used for return shipment.
11. The organizer is not responsible for damage to parcels during transport.
12. The organizer plans to print a catalog with reproductions of works qualified for the Exhibition. Exhibition participants are entitled to a free copy of the catalog.

IV. Return of Works

1. The return of the works takes place after the closing and disassembly of the post-competition exhibition, i.e. from December 1, 2022.
2. There is a possibility of free and non-returnable transfer of work to the Foundation. For this purpose, the author fills in Annex 4 and sends it to the Foundation's e-mail address.
3. The works participating in the exhibition and the works not qualified for the post-competition exhibition in the 2nd stage must be collected by March 1, 2023 at the latest. They can be collected in person (or upon presentation of an authorization) or they will be sent back at the author's expense to the address provided in the application form.

4. Works not collected by March 1, 2023 will be treated by the organizer as abandonment of items (within the meaning of Articles 180 and 181 of the Civil Code). The abandoned works will become the property of the iki Foundation and may be resold to third parties.

V. Awards

Regulatory prizes:

Grand Prix - PLN 3,000

2nd Prize - PLN 2,000

3rd Prize - 1,500 PLN

1. It is possible to fund additional prizes and distinctions by sponsors and media patrons.
2. The Organizer stipulates that the Competition jury may not award individual prizes, award *ex aequo* prizes or change the number and amount of prizes, as well as award additional prizes.

VI. Competition schedule

25.04 – 31.07.2022 - Accepting applications for the 1st stage of the Competition.

until 31.08.2022 - Announcement of the results of the 1st stage of the qualification.

until 18.09.2022 - Accepting the originals of works qualified for the 2nd stage of the Competition.

14.10.2022 - Opening of the exhibition combined with the announcement of the results of the Competition and the awarding of prizes to the winners.

until 18.11.2022 - Post-competition exhibition open to all viewers.

from 01.12.2022 - Start of returning of works to Participants.

until 01.03.2022 - Final returning of works for Participants.