

IV Art Competition New Situations titled *Wybrzmienie*

REGULATIONS

These regulations specify the terms of participation in the IV Art Competition from the New Situations series entitled Resound, hereinafter referred to as the Competition.

Stage I of the competition (deadline for sending application forms with work files):

June 15–July 31, 2024

Deadline for sending works (stage II of the competition): September 27, 2024

Vernissage date: October 25, 2024

Final exhibition date: October 25–November 22, 2024

Location: Warsaw

I General provisions:

1. The Competition is organized by the Foundation for the Development and Promotion of Fine Arts *iki* with its registered office in Warsaw, entered in the National Court Register under the number: 0000764746, NIP: 525-277-58-78, Regon: 382198730. All information can be obtained at:

fundacja.iki.konkurs@gmail.com

www.fundacjaiki.pl

tel. 602 890 115

Foundation for the Development and Promotion of Fine Arts *iki*

2. The New Situations Competition is an open competition. The competition is addressed to students and graduates of art faculties of higher education institutions up to 45 years of age, hereinafter referred to as Participants.

3. The subject of the Competition are works in the field of visual arts (painting, drawing, graphics, sculpture, photography, video, installation, object, mixed and own techniques, as well as intermedia and multimedia projects) related to the theme of the Competition.

4. The purpose of the Competition is to select works of Participants of the competition exhibition.

5. The theme of this year's *Wybrzmienie* Competition is described in Annex No. 1 to these regulations - Program Text of the Competition.

6. The Organizer appoints the Competition Jury, which will qualify works for the Main Exhibition, and will also award statutory prizes and distinctions.

7. The competition is held in two stages:

- Stage 1 – initial qualification of works based on electronic reproductions,

- Stage 2 – final qualification of selected works for the post-competition exhibition and selection of winners based on the submitted originals of works selected in Stage 1.

Submitting works to the Competition is tantamount to accepting the terms and conditions specified in these Regulations. Works that do not meet the conditions specified in the Regulations will be excluded from further participation in the Competition.

8. Each Participant may submit a maximum of 3 works to the Competition. Works may consist of multiple elements – diptychs, triptychs, etc.

9. The dimensions of the works are subject to format restrictions. The maximum size of a single element is 100 cm x 150 cm. In the case of spatial works, it is required to provide the dimensions of the exhibition space.

10. The duration of the video work may not exceed 5 minutes. In justified cases, the Jury may also allow longer works.

11. The Organizer reserves the right not to admit to the competition works that prevent their exhibition for technical reasons.

12. The Organizer reserves the right to introduce changes to the Regulations until the official announcement of the competition results.

II. Application to the 1st stage of the Competition:

1. The Jury appointed by the Organizer assesses electronic reproductions of the Participants' works in the 1st stage of the Competition.

2. Applications to the Competition should be submitted exclusively by e-mail to the Organizer's address: fundacja.iki.konkurs@gmail.com.

3. Works and reproductions of works should be sent by e-mail or via file transfer services such as WeTransfer.

4. Files should be prepared in the following formats: jpg (max. 3MB), pdf, video works - mp4.

5. Files with submitted works should be described as follows: surname, title, e.g.: kowalski_title

6. The application must include:

6.1. completed Application Form (Appendix no. 2)

6.2. reproductions of submitted works in the form of a file or a link to download the work from file transfer services,

6.3. a scan of a current and valid student ID in the case of students and a scan of a diploma of completion of an artistic direction in the case of graduates

6.4. in the case of intermedia works, the application should include a detailed description of the work along with dimensions and technical specifications, as well as precise visual documentation.

7. The competition is free for all participants.

8. By submitting works to the competition, the Participant grants the Organizer an exclusive, free license (with the right to grant further licenses) without territorial restrictions and for an indefinite period of time, to use photographic reproductions of the work / frames from video works / video work shortcuts for purposes related to the organization of the Competition and its promotion in the fields of exploitation including:

- in the scope of recording and reproduction: production of an unlimited number of copies using any technique, including printing, reprographic, audiovisual, magnetic recording, digital technology,

- in the scope of dissemination in another way: public exhibition, display, reproduction and broadcasting and re-broadcasting, including on the Internet, entering into computer memory, sending via a multimedia network, including on the Internet and other public sharing in such a way that everyone can have access to them at a place and time of their own choosing.

9. Applications must be submitted by 31.07.2024. Materials submitted to Stage 1 of the Competition will not be returned.

10. Information on qualifications for Stage 2 of the Competition will be published on the Organizer's website: www.fundacjaiki.pl and on Facebook by 31.08.2024.

11. The decisions of the Jury of Stage 1 of the Competition are final and not subject to appeal.

III Application to Stage 2 of the Competition

1. Original works together with a complete set of documents must be delivered to the Organizer by the deadline of 27.09.2024 to the following address:

Fundacja iki
ul. Wojska Polskiego 4
05-080 Hornówek

2. Participants whose works have been qualified for Stage 2 of the Competition send, at their own expense, the originals of the same works that were accepted by the Jury in Stage 1 of the Competition.

3. Replacing a work with another one or changing its parameters, e.g. dimensions, technique, is tantamount to violating the Competition rules and results in the exclusion of the work from the Competition.
4. The costs of delivering and receiving the works and insuring them for the duration of transport are borne by the authors of the works.
5. Submitting an application to the Competition is tantamount to entrusting the works to the Organizer until 1 March 2025.
6. The works should be described: name and surname, title of the work, dimensions, technique, year of execution.
7. The submitted works should be framed and equipped with the necessary elements enabling their assembly and display.
8. The Jury reserves the right to reject works based on the originals, and decisions on qualifying works for the post-competition exhibition are final and cover only the selected ones.
9. Each work qualified for the second stage may be submitted by the author for post-competition sale. For this purpose, the author fills in Annex 3 and sends it to the Foundation's e-mail address.
10. Only works that are properly secured and packaged will be accepted. Shipments with works should have an exact address and be properly secured in packaging that allows them to be used for return shipment.
11. The Organizer is not responsible for damage to shipments incurred during transport.
12. The Organizer plans to print a catalog with reproductions of works qualified for the Exhibition. Exhibition participants are entitled to one free copy of the catalog.

IV. Return of Works

1. The works will be returned after the end and dismantling of the post-competition exhibition, i.e. from December 1, 2024.
2. It is possible to transfer the work to the Foundation free of charge and without return. The works will constitute the Foundation's collection, presented and promoted in public space and on the Foundation's website. For this purpose, the author fills in Annex 4 and sends it to the Foundation's e-mail address.
3. Works participating in the exhibition and works not qualified in stage 2 for the post-competition exhibition should be collected no later than March 1, 2025. They can be collected in person (or by presenting an authorization) or they will be sent back at the author's expense to the address provided in the application form.

4. Works not collected by March 1, 2025 will be treated by the organizer as abandoned items (within the meaning of art. 180 and 181 of the Civil Code). Abandoned works will become the property of the iki Foundation and may be resold to third parties.

V. Prizes

Regular prizes:

Grand Prix – PLN 4,000

Second Prize – PLN 2,000

Third Prize – PLN 1,500

1. Additional prizes and awards may be funded by sponsors and media patrons.
2. The Organizer reserves the right to not award individual prizes, award *ex aequo* prizes or change the number and amount of prizes, as well as award additional prizes.

VI. Competition Schedule

15.06 – 31.07.2024 - Acceptance of applications for the first stage of the Competition.

until 31.08.2024 - Announcement of the results of the first stage of qualification.

until 27.09.2024 - Acceptance of original works qualified for the second stage of the Competition.

25.10.2024 - Opening of the exhibition combined with the announcement of the results of the Competition and the awarding of prizes to the winners.

until 22.11.2024 - Post-competition exhibition open to all viewers.

from 01.12.2024 - Start of issuing works to Participants.

until 01.03.2025 - Final completion of issuing works to Participants.